

UNIVERSITY OF THE PHILIPPINES  
COLLEGE OF MUSIC

**CONDUCTING & CHORAL ENSEMBLE DEPARTMENT  
AUDITION REQUIREMENTS (SY 2025-2026)**

The audition process consists of three parts:

- a.) interview with the conducting department faculty
- b.) unaccompanied singing of all four vocal lines “Lobet den Herren” by Michael Praetorius [piece attached below] while conducting the time signature, and
- c.) error detection in a choral rehearsal setting

1. For the singing of all vocal lines of Michael Praetorius’ “Lobet den Herren”, you may choose to sing it in a neutral syllable of choice, So-fa syllables (fixed or movable do), or in German.

- a. Sing soprano while conducting
- b. Sing alto while conducting
- c. Sing tenor while conducting
- d. Sing bass while conducting

2. For “Ubi caritas et amor”, you will conduct a live choir in a rehearsal setting. You should be able to detect and correct errors.

**Audition Schedule: May 17, 2025 | 9:00 a.m.**

**Venue: ANX 210**

**Email: [conducting.upd@up.edu.ph](mailto:conducting.upd@up.edu.ph)**

**Chair: Dr. Beverly Shangkuan-Cheng**



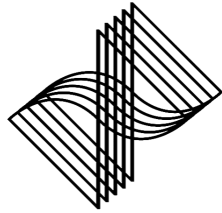
**Lobet den Herren alle Heiden**

Michael Praetorius

Lo- bet den Her- ren al- le Hei- den, prei- set sei- nen Na- men, al-  
Lo- bet den Her- ren al- le Hei- den, prei- set sei- nen Na- men, al-  
Lo- bet den Her- ren al- le Hei- den, prei- set sei- nen Na- men, al- le  
Lo- bet den Her- ren al- le Hei- den, prei- set sei- nen Na- men, al-

le Völ- ker! Denn sei- ne Gnad und Wahr- heit  
le Völ- ker! Denn sei- ne Gnad und Wahr- heit  
Völ- ker! Denn sei- ne Gnad und Wahr- heit  
le Völ- ker! Denn sei- ne Gnad und Wahr- heit

wal- ten ü- ber uns in E- wig- keit. Hal- le- lu- ja.  
wal- ten ü- ber uns in E- wig- keit. Hal- le- lu- ja.  
wal- ten ü- ber uns in E- wig- keit. Hal- le- lu- ja.  
wal- ten ü- ber uns in E- wig- keit. Hal- le- lu- ja.



# Ubi caritas et amor

*Musique: J. Berthier*

U - bi ca - ri - tas et a - - mor,

5  
u - bi ca - ri - tas De - us i - bi est.

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